

TRANSMISSION SCRIPT

EPISODE TWO

CAMERA SCRIPT
BBC-1 COLOUR

Project Nos:
02347/22A

" DOCTOR WHO "

SERIAL 4Y

'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

~~Special effects to be
provided by the BBC~~

TUNNEL SEQUENCES for all episodes

PRODUCER: GRAHAM WILLIAMS

DIRECTOR: NORMAN STEWART

Script Editor: TONY READ
P.U.M: JOHN NATHAN-TURNER

P.A: MIKE CAGER
A.F.M: GARY DOWNIE
Assistant SUE MANSFIELD

Designer.....DICK COLES
Design Assistant.....JANE SHEPHERD
Property Buyer.....BOB WARANS

Visual Effects Designer.....RICHARD CONWAY
Electronic Effects.....MITCH MITCHELL

Costume Designer.....RUPERT JARVIS

Make-Up Artist.....CECILE HAY-ARTHUR

T.M.1.....MIKE JEFFRIES
T.M.2.....MIKE CHISLETT
Sound Supervisor.....RICHARD CHUBB
Grams. Op.....GERRY BURROWS

Vision Mixer.....SHIRLEY COWARD

Floor Assistant.....SUE WILLIAMS

CREW TEN

STUDIO: T.C.3.

MONDAY, 3RD OCTOBER 1977

10.30 - 13.00
13.00 - 14.30
14.30 - 17.30
17.30 - 18.00
18.00 - 19.30
19.30 - 22.00

Camera Rehearsal
LUNCH and Line-Up
REHEARSE/RECORD: VTC/6HT/B19813/A
Camera Rehearsal
DINNER and Line-Up
REHEARSE/RECORD: VTC/6HT/B19813/B

TUESDAY, 4TH OCTOBER 1977

11.00 - 12.00
12.00 - 13.00
13.00 - 14.30
14.30 - 17.30
17.30 - 18.00
18.00 - 19.30
19.30 - 22.00

REHEARSE/RECORD: VTC/6HT/B19814/A
Camera Rehearsal
LUNCH and Line-Up
REHEARSE/RECORD: VTC/6HT/B19814/B
Camera Rehearsal
DINNER and Line-Up
REHEARSE/RECORD: VTC/6HT/B19814/C

VT EDITING:

19th/20th October 1977 (for Episodes 1 and 2)
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

~~the~~
SATURDAY, 14TH JANUARY 1978

'UNDERWORLD'

by

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CREW TEN

STUDIO: T.C.3

SATURDAY, 15TH OCTOBER 1977

11.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19185/A
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19185/B

SUNDAY, 16TH OCTOBER 1977

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19186/A
12.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19186/B
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19186/C

MONDAY, 17TH OCTOBER 1977

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19187/A
12.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19187/B
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19187/C

TUESDAY, 18TH OCTOBER 1977

ND: please use script from
recordings on 3rd & 4th
October for this day

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19188/A
12.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19188/B
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19188/C

VP EDITING:

19th/20th October 1977 (for Episodes 1 and 2)
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

t.b.a.

C A S T L I S T
(in order of appearance)
Episodes 1 - 4

DOCTOR WHO.....TOM BAKER (Eps. 1, 2, 3, 4)
LEELA.....LOUISE JAMESON (Eps. 1, 2, 3, 4)
VOICE OF K.9.....JOHN LEESON (Eps. 1, 2, 3, 4)
JACKSON.....JAMES MAXWELL (Eps. 1, 2, 3, 4)
ORFE.....JONATHAN NEWTH (Eps. 1, 2, 3, 4)
HERRICK.....ALAN LAKE (Eps. 1, 2, 3, 4)
TALA (old and young).....IMOGEN BICKFORD-SMITH (Eps. 1, 2, 3, 4)
IDMON.....JIMMY GARDNER (Eps. 2,3,4)
IDAS.....NORMAN TIPTON (Eps. 2,3,4)
RASK.....JAMES MARCUS (Eps. 2,3,4)
TARN.....GODFREY JAMES (Eps. 2,3,4)
GUARD KLIMT.....JAY NEIL (Ep.2 only)
ANKH.....FRANK JARVIS (Eps. 3,4)
LAKH.....RICHARD SHAW (Eps. 3,4)
NALA.....STACEY TENDETER (Eps. 3,4)
VOICE OF THE ORACLE.....CHRISTINE POLLON (Eps. 3,4)

"DOCTOR WHO"

Serial 4Y

by

BOB BAKER and DAVE MARTIN

'Underworld'

Episode 2

VT CLOCK

OPENING TITLES ON FILM with OPENING SIGNATURE TUNE

- PLUS: CAPTIONS
1. "DOCTOR WHO" (on film)
 2. "UNDERWORLD" (Superimposed slide)
 3. "BY BOB BAKER AND DAVE MARTIN" (superimposed slide)
 4. "PART TWO" (superimposed slide)

INTO: REPRISE OF EPISODE 1

REPRISE OF EP. 1.

- 60 -

49

146. ~~1 C~~ ~~(10, 30, 50)~~
~~MS GROUP~~
~~+ MODEL SHOT~~ 25. INT. COMMAND DECK.

147. ~~5 B~~
~~THE DOCTOR:~~ ... ~~if~~
~~it wasn't for this layer of debris the~~
~~asteroid belt would have smashed us to~~
~~smithereens ... Can't have everything~~
~~can you?~~
~~THE DOCTOR/LEELA/~~
~~JACKSON.~~

148. ~~3 G~~
~~MCU HERRICK~~ ~~HERRICK:~~ Look at him ... Laughing
~~at us.~~

149. ~~5 B~~
~~(JACKSON PREVENTS~~
~~HERRICK LUNGING~~
~~AT THE DOCTOR)~~
~~3/8. DOCTOR/~~
~~LEELA/JACKSON~~ REPRISE OF EP. 1.

JACKSON: Is there a way out?

THE DOCTOR: I don't know ... You
could try the laser cannon.

(INDICATES THE
LASER CANNON
PODS)

JACKSON:
Blast a tunnel and blow your way out
on ion drive -

Doctor: Um.

JACKSON: Tala?

150. 3 G
MCU TALA

(TALA DOES A
QUICK CALCULA-
TION)

(5 next)

- 60 -

Ep. 2

(on 3)

50

REPRISE OF EP.1 CONTO.

It'll
TALA: ~~Take~~ up all our reserve
fuel -

151. 5 B
 3/S.

JACKSON: ... It's either that or
we're stuck here the rest of
eternity ... We'll try it. Herrick!

R E C O R D I N G B R E A K

152. 3 G
 MS HERRICK

PAN HIM to
LASER CONTROL

Sir
HERRICK: ^ Fire one - fire two -

(HE IS BATHED
IN RED LIGHT
REFLECTED FROM
THE LASER BEAMS)

R E C O R D I N G B R E A K

REPRISE OF GP.1 CONTD

26. EXT. SPACE MODEL SHOT.

(THE RUBBLE
RUGBY BALL
SHAPE)

51

Reprise of Epi. Conto.

153.

1 C

(10)

WS GROUP
+ MODEL
SHOT

27. INT. COMMAND DECK.

(QUICK TENSION
BUILDING CUTS.

TALA, HERRICK,
JACKSON, ONFE.

JUST THE RED
LIGHT OFF
THE LASERS,
ALL POWER INTO
THE LASERS NONE
TO LIGHT THE
COMMAND DECK)

INSERT
FILM SHOT
OF "RUGBY
BALL" SHAPE



K9: Ninety metres increasing -

(MORE TENSION
BUILDING, THE
DOCTOR, LEELE.)

Ninety five metres increasing

R E C O R D I N G B R E A K

REPRISE OF EP. 1 CONTO

28. EXT. SPACE. MODEL SHOT.

(THE RUGBY
BALL SHAPE)

~~REPRISE OF GP.1. CONTO.~~

154.

1 C

WS GROUP

(1C
3G, 5D)

29. INT. COMMAND DECK.

(SHOTS OF
INSTRUMENTS
ALL IN RED
SECTORS)

155.

3 G

MCU TALA

THE DOCTOR: Carry on, Herrick.

TALA: Skin's overheating.

(CU LASER
CANNON
FIRING)

156.

5 B

2/S. DOCTOR/LEELA

^{The} Forward hull's buckling ...

THE DOCTOR: ^{Carry} on, Herrick.

157.

3 G

MCU TALA

TALA: We're melting our own hull -

THE DOCTOR: ~~Carry on~~, Herrick. ^{Keep on}

(CU CANNON
FIRING)

158.

3 G (cut-in)

MS HERRICK
PAN HIM to
CANNON

HERRICK: ~~Cannon disintegrating -~~
~~It's no use! No use~~ The cannon's
disintegrating.

159.

1 C

WS GROUP

(CU CANNON CONTROL
SMOKING. ALL
BATHED IN SWEAT.
NOW)

RECORDING BREAK

-66-

REPRISE OF EP.1 CANTO.

30. EXT. SPACE MODEL SHOT.

(THE RUGBY BALL
OF RUBBLE)

END OF REPRISE OF EP.1

-66-

53
NB: REPRISG TAKES
UP PAGES 1-5 OF THIS
EPISODE

160. 1 C (1C, 5B) /
WS GROUP
+ MODEL SHOT 6. INT. COMMAND DECK.

(SMOKE, SWEAT,
RED LIGHT)

161. 5 B
2/S. JACKSON/
TALA K.9: One hundred metres -
Penetration! You have penetration -
JACKSON: Now Tala. Full acceleration!!!

LET 'JACKSON' leave
frame

(TALA SLAMS
A CONTROL
FORWARD.

162. 1 C
a/b. A HUGE RISING
ROAR -)

R E C O R D I N G B R E A K

7. EXT. SPACE MODEL SHOT.

(THE RUGBY BALL
OF RUBBLE EXPLODES.

ANOTHER SHOT:

THE RL, OR WHAT
REMAINS OF IT,
HURTLING THROUGH
SPACE)

+ FILM SHOT OF GARY PLANET.

54

163.

1 C

(1C, 5B)

WS GROUP +
MODEL SHOT

8. INT. COMMAND DECK.

(THE DOCTOR STARING
THROUGH THE FORWARD
SCREEN AT THE
PEARL GREY PLANET)

THE DOCTOR: ...That's the P7E.

(THE ION DRIVE
PULSING CUTS OUT)

164.

5 B

MS TALA

PAN UP to
2/S. DOCTOR &
JACKSON

TALA: Captain ^{the} fuel's going.

JACKSON: What d'you mean P7E? That's
a planet.

THE DOCTOR: ^{Yes but} ~~And~~ that's where your sign
coming from.

JACKSON: Where?

165.

1 C

WS a/b.

THE DOCTOR: Right in the middle./ The
planet formed around it --

(THE DOCTOR'S P.O.V. ^{—FILM}
OF THE GREYISH
PLANET) ^{SHOT}

166.

5 B

a/b.

(on 5)

- 9 -

55

Captain the
TALA: ^ Fuel's gone, ~~captain~~

WIDEN to 3/S.
JACKSON/DOCTOR/
TALA
TAKE JACKSON to
his CHAIR
LOSE TALA
TAKE DOCTOR to
his CHAIR
LOSE JACKSON into
2/S. DOCTOR/LEELA

(A LOOK BETWEEN
TALA AND JACKSON)

There's
JACKSON: That's it, then. ^ *Nothing else*
~~now~~ we can do.

LEELA: Sit down ~~everyone~~. We're
going to crash.

THE DOCTOR: ~~Yes~~, At full speed.

RECORDING BREAK

- 9 -

Ep.2

9. EXT. SPACE MODEL SHOT.

(FROM ABOVE AND
BEHIND R1 AS IT
DIVES TOWARDS
AND VANISHES IN
THE GAS ENVELOPE
OF THE PLANET.

WE SEE THE POINTS
OF LIGHT OF THE
ION DRIVE FOR
SOME TIME, THEN
THEY TOO ARE
GONE)

167.

1 C

+ MODEL SHOT

(THE CREW HAVE
ALL TAKEN UP
THEIR POSITIONS
AND SIT STIFFLY
WAITING FOR
IMPACT)

2 H

MS K9

K9: Mach twelve... Impact in eleven seconds - ten - nine - eight - seven - six - five - four - three - two - one.

5 B

2/S. DOCTOR/
LEELA

THE DOCTOR: Hold tight...

1 C

WS a/b.

LEELA: Hold ~~on~~ tight baby..

K.9: ... Zero. Stand by for impact.

(THE DOCTOR CROUCHES,
HEAD BETWEEN KNEES)

RECORDING BREAK

11. EXT. PLANET SURFACE - MODEL SHOT.

(A FLAT, APPARENTLY
SOLID PLAIN,
SHROUDED IN MIST.

R1 HITS IT ...
AND GOES STRAIGHT-
THROUGH THE
"SOLID" GROUND
WHICH PARTS AND
SWALLOWS UP R1.

IT IS THE CONSISTENCY
OF CHOCOLATE MOUSSE,
END OF SHOT OF THE
SURFACE CLOSING
OVER AFTER R1)

171. 1 C (2H, 1C, 3G, 5B) /
WS

12. INT. COMMAND DECK.

~~JACKSON: What the...~~

172. 5 B *It's*
2/S. DOCTOR/LEELA
THE DOCTOR: All right Leela, you can
relax now. ^

(LEELA STRAIGHTENS
UP, LOOKS AROUND,
WONDERING, AS DO
THE REST OF THE
CREW)

173. 1 C
a/b. *You can Relax* everyone. It's a soft
planet. ~~Soft~~ in process of formation.
Only the core will be solid /... and
with any luck this stuff...

(THE GREY MATTER
OUTSIDE THE
FORWARD SCREEN)

174. 5 B *should*
a/b. ... ~~slow~~ slow us down/so we don't
hit it with too much of a bang.

175. 2 H
MS K9

K.9: Two hundred and fifty
kilometres below planet surface, speed
mach point three decreasing... /

176. 5 B
3/S. TALA/
JACKSON/HERRICK

JACKSON: Orfe - the signal. Tune in on
the signal.

(ORFE DOES SO)

(SUDDENLY, VERY
LOUD NOISE OF
THE SIGNAL.

LEELA AND THE
DOCTOR WINCE,
HANDS OVER EARS.

ORFE AND JACKSON
ARE TRIUMPHANT)

177. 3 G
2/S.
JACKSON/ORFE ORFE: That's it!
178. 5 B
DOCTOR THE DOCTOR: Fascinating ... the
quest and nothing but the quest.
179. 3 G
a/b. JACKSON: We've got it
- ORFE: Contact! (FEVERISHLY)
RIC to P7E. RIC to P7E ...
180. 5 B
JACKSON JACKSON: We must be right on
top of it!
181. 1 C
WS a/b. (A SUDDEN RENDING
CRASH - VIOLENT
CAMERA SHAKE -
AND EVERYONE IS
THROWN ACROSS
THE COMMAND DECK.
THE LIGHTS FLICKER
AND GO OUT.
- VIOLENT SHAKE
- BLACKOUT BLACKOUT)

R E C O R D I N G B R E A K

R1

HB: EXTRACT FROM OR EXTRA MATERIAL
TO BE RECORDED FOR INSERTION
INTO SCENE 15 - SECURITY SECTION
(TUNNELS AND SLAVES)

Shot 1
2A-3A

Shot 2
1A-3B

13. INT. TUNNEL 8. CAVE IN.

(THE SOUND OF A
ROOF COLLAPSE.
AND A WALL OF
DUST COMING
TOWARDS CAMERA.
AS THE CRASHING
AND CRACKING
STOPS, SO WE
HEAR SCREAMS.
AND SEE FEET
AND DUST CAKED
FACES HURLING
PAST, NAKED
LEGS RUNNING.
DUST, SCREAMS,
FACES, THIN RAGGED
LITTLE MEN AND
WOMEN, THEY ARE
THE DESCENDANTS
OF THE MINYANS,
BUT HAVE BRED
SMALL AND THIN
AND WIRY TO ADAPT
TO LIVING UNDER-
GROUND FOR 1000,000
YEARS. AS UNLIKE
THE CREW OF THE
R1 AS POSSIBLE:
THEY HAVE BRED
BY REPRODUCTION
NOT BY REGENERATION.
THEIR CLOTHES: A
DARK REDDISH
BROWNISH SHIRT
OR TUNIC, BAREARMS,
BARELEGS, THE
SAME FOR MEN AND
WOMEN.

Shot 1
(cont)
2A-3A

Shot 2
(cont)
1A-3B

A RAGGED CHLAMYD,
IN THAT IT LOOKS
VAGUELY GRECIAN
RATHER THAN
VAGUELY MEDIEVAL.

(IF WE HEAR
ANYTHING IT SHOULD
BE:)

GENERAL CRIES OF

MINYANS:

The sky!!!!
The sky's fallen!!!
It's coming down!!!
It's all coming down!!!
Run ... run!!!!

(BUT DIALOGUE
IS HARDLY
NECESSARY SINCE
ALL WILL BE
MADE CLEAR
IN THE NEXT
SCENE)

Shot 1
(cont)
2A-3A

①

14. INT. TUNNEL 8. CAVE IN.

(A GROUP OF FOUR
MEN AND WOMEN -
MINYANS -
FEARFULLY AND
APATHETICALLY
WATCHING TWO
MEN - ONE
OLD, ONE YOUNG -
DIGGING WITH THEIR
BARE HANDS IN
THE SMOKING ROCK
AND TWISTED METAL.

DUST EVERYWHERE.

Shot 3
2A-3A

BUT TEARS HAVE
RUN DOWN THE
FACES OF THE
TWO MEN. THEY
ARE CHOLING AND
SOBBING AT THE
SAME TIME.

IDMON, THE ELDER,
IS THE FATHER OF
THE YOUNGER MAN,
IDAS. IT IS IDMON'S
FAMILY WHO ARE
BURIED UNDER
THE ROCKFALL:

IDMON PAUSES FOR
BREATH, TURNS
ON THE WATCHERS:)

IDMON: Help damn you - help us!

IDAS: They won't, father, they
won't ... Don't stay any more.

Shot 3
(cont)
2A-3A

Shot 4
(cont)
1B-3A

IDMON: Then may the sky fall on
then ... May the sky fall on your
families -

IDAS: No father the Guards - they'll
tell the Guards -

IDMON: (BESIDE HIMSELF) May the
sky fall on yours as it has on mine -

IDAS: (GRABBING HIM) ^{please} Dig, father -
~~please dig~~

IDMON: (DIGGING) My children -
my children -

(THEY CONTINUE
TEARING AWAY
AT THE RUBBLE.

IF ON FILM, PULL
BACK TO SHOW TWO
SMALL FIGURES
SCRABELLING AWAY
AT A HUGE WALL OF
FALLEN ROCK.

CUT TO REMOTE
CONTROL VIDEO
CAMERA IN ROOF
OR WALL)

Shot 5
2A-4A

(4)

(15)

(3)

121

(4D, 2M)

15. INT. SECURITY SECTION.

(A ROOM WHOSE MAIN
FEATURE IS STEEL
GRILLES. GRILLES
IN THE WINDOWS,
GRILLES IN THE
STEEL DOORS,
GRILLES ON THE AIR
CONDITIONING.

THERE IS A WALL
CHART OF THE MINE
WORKINGS, LIKE A
STYLISTED TREE,
MAINLY TRUNK AND
OFFSHOOT TUNNELS
WITH P7E - NOT
NAMED, OF COURSE -
WHERE THE ROOTS
WOULD BE.

TWO GUARDS, RASK
AND TAN, BIG, HARD-
FACED HEAVIES WEARING
HOODED CLOAKS, AND
MONITORING THE
TUNNELS ON A SMALL
VIDEO SCREEN. THEY
SIT AT A COMPUTER
TYPE CONSOLE. LIGHTS
FLICKERING. RASK
STICKS A PIN IN
THE WALL CHART.
THERE ARE SEVERAL
OTHER RED PINS ON
TUNNELS NEARBY)

352. 2 M
 MS O/S TARN
 & MONITORS

353. 4 D
 2/S.
 RASK/TARN

TARN: Skyfall on eight ... and a trog making trouble.

HOLD 2/S.
RASK/TARN

RASK: Many dead?

TARN: Not enough. There were two more births yesterday. What we need is a sacrifice. Trog always work harder after a good sacrifice.

(RASK TAKES A
WEAPON, LIKE A
SHIELD GUN WITHOUT
A SHIELD. GRINS)

RASK: I'll take a patrol out. Pick him up.

R E C O R D I N G B R E A K

CUT TO RASK & GUARDS
walking along R-L.

231. 4 B (3H, 4B, 2K)
 GROUP SHOT
 ORFE/DOCTOR/ 16. INT. R.I.C. CORRIDOR BY AIRLOCK ENTRANCE
 HERRICK/LEELA/
 TALA
 (THE DOCTOR, LEELA AND
 THE CREW ARE GATHERED
 ROUND THE AIRLOCK
 DOOR)
ORFE: Ready sir.
THE DOCTOR: Well, Jackson?
232. 3 H *Right side*
 MS JACKSON JACKSON: Open up.
 LET ORFE into
 shot L. to 2/S.
 ORFE/JACKSON (ORFE STEPS FORWARD
 AND OPENS THE DOOR.
 LET HERRICK into
 shot OUTSIDE IS SOLID
 ROCK)
 (when door closes)
233. 2 K
 2/S. HERRICK/
 JACKSON
 (They put on helmets)
234. 4 B *Doctor: Solid rock?*
235. 2 K
236. 3 H *Jackson: Yes, Solid rock.
 Igneous haematite I should
 imagine*
237. 4 B *THE DOCTOR:
 Igneous haematite. That means
 we're at the core*
238. 2 K
 3/S. HERRICK/
 LEELA/JACKSON *LEELA: But I thought - ~~that~~
 planets had molten cores.
 Fire in the middle.*
239. 4 B
 MS DOCTOR *THE DOCTOR: Old planets like Earth,
 yes. But new ones tend to have a
 molten slurry ~~on magma~~ round a solid
 core. All we have to do now is ~~tunnel~~ burrow
 our way out of here and
 into the core.*
240. 2 K
 3/S. a/b. *LEELA: Oh, is that all?*

(on 2)

241. 4 B
MS DOCTOR a/b. JACKSON: We've no power ... ~~no~~
~~no energy~~ -- no energy source to
recharge ... /

242. 2 K
3/S. a/b. THE DOCTOR: I know, that. ~~Herrick~~
~~you don't get a shield gun,~~ *don't about*
~~there's a gun over there.~~ *What about a*
shield gun?

HERRICK: (TO JACKSON) Sir?

JACKSON: Yes. *A shield gun*
~~Go on,~~ Herrick.
Jump to it.

HERRICK: Sir!

R E C O R D I N G B R E A K

123

354. 4 D (4D, 2M)
MS TARN

17. INT. P7E SECURITY SECTION.

355. 2 M
MS O/S TARN
- MONITORS

(TARN IS MONITORING
THE TUNNELS. A
SMALL VIDEO SCREEN
AS USED IN CHAIN
STORES IS THE SORT
OF EQUIPMENT. HE
FLASHES QUICKLY
FROM ONE TUNNEL
TO THE NEXT)

R E C O R D I N G B R E A K

Shot 6

1B-4B

(5)

18. INT. TUNNELS.

(RASK AND HIS
SQUAD MARCHING
ALONG ...)

~~INT. TUNNELS. RASK AND HIS SQUAD MARCHING ALONG ...~~
~~INT. TUNNELS. RASK AND HIS SQUAD MARCHING ALONG ...~~
~~INT. TUNNELS. RASK AND HIS SQUAD MARCHING ALONG ...~~

Shot 3
(cont)
2A-3A

Shot 7
2A-3A

19. INT. CAVE-IN ON TUNNEL EIGHT.

(IDMON ON THE PILE
OF ROCK BEATING THE
SMALL GROUP OF WATCHERS.
HIS SON POWERLESS
TO STOP HIM NOW)

Shot 8
1B-4B

~~IDMON: Don't you care any of you?
Are you as good as dead already?
We all know the caves are unsafe,
we all know we risk death every
day.~~

(INTERCUT TO RASK
AND HIS SQUAD MOVING
IN ON IDMON)

We all know that we are slaves to the
Guards, as the Guards are slaves to
the Seers, and the Seers to the
Oracle! We are all slaves, all of
us of every class, ~~all~~ slaves to the
Oracle ...~~But~~ we all know the answer.
Don't we? We all know the answer
because it was prophesied - (THE
CLIMAX TO THE SPEECH) And the answer
is Escape - Escape.

(THE DRAMATIC UPRAISED
ARM AND POINTED FINGER)

Through there. ~~Escape~~ Through the
sky - to the stars!

Shot 3
(cont)
2A-3A

RASK: (SHOUTS) Now!

(AND THE HOODED
SQUAD EMERGES
FROM THE SHADOWS
AND OVERPOWERS
IDMON. THE
WATCHERS RUN
SCREAMING DOWN
THE TUNNEL. IDAS
STRUGGLES WITH THE
GUARDS)

Shot 9
1B-3A

Shot 10
1B-3A

Shot 11
1C-3A

IDMON: No Idas - run - run!

RASK: Two of you after him -

(A SHOT OF IDAS
RUNNING AND SCRAMBLING
THROUGH A NARROW GAP
AT THE SIDE OF THE
ROCKFALL INTO THE
TUNNEL BEYOND.

THE HOODED GUARDS
BEING BIGGER HAVE
A JOB GETTING
THROUGH.

RESUME RASK AND
THE PINIONED IDMON)

Heresy, treachery, incitement to
escape -

IDMON: There's ~~is~~ nothing you can do
to me now Rask.

RASK: You know the penalty Idmon.

Shot 12

1B-4B

20. INT. TUNNELS.

SHOT OF GUARD KLIMT

(IDAS RUNNING.

ANOTHER ANGLE.

IDAS RUNNING.

ANOTHER ANGLE.

~~CLIMT CLIMT CLIMT -~~
~~(GUARD KLIMT)~~

~~CLIMT~~ ~~CLIMT~~!

~~(CLIMT CLIMT CLIMT)~~

Guard:

Stop Trog! or I'll fire

(IDAS GOES ON RUNNING.

THE GUARD FIRES:
SAME EFFECT AS
LIEBEMAN MASER.

IDAS FALLS, ROLLS
OVER AND OVER.

THE GUARD STARTS
TO COME FOR HIM.

IDAS GETS UP AND
BOLTS DOWN A SIDE
ALLEY)

(INTO BUTT RADIO) Suspect sighted on
eight - moving nine -

Shot 13

2B-4B

⑥

⑨

Shot 12
(cont)
1B-4B



Shot 13
(cont)
2B-4B



(ANOTHER ANGLE.

IDAS RUNNING,
STOPPING. EXAMINES
WOUND ON LEG ...
HEARS SOUNDS OF
PURSUIT ...
SETS OFF RUNNING
AGAIN)

243. 2 K (4B, 2K) /
2/S.
JACKSON/ 21. INT. R.I.C. CORRIDOR.
DOCTOR

LET HERRICK
into shot
to 3/S.
HERRICK/JACKSON/
DOCTOR

(HERRICK ARRIVES
BACK WITH A SHIELD
GUN WHICH HE IS
STRAPPING TO HIS
FOREARM)

THE DOCTOR: ~~Good man,~~ Herrick. ~~Now,~~
~~Give it a burst.~~ *blast*

(HERRICK LOOKS TO
JACKSON AGAIN.
JACKSON NODS.
HERRICK AND JACKSON
PUT ON HELMETS)

~~JACKSON. BLAST IT!~~

~~HERRICK. Sir.~~

244. 4 B /
MS DOOR (HE STEPS FORWARD.

THE DOCTOR REACHES
OUT AND POINTS HIS
GUN AT AN ANGLE -
MUCH TO HERRICK'S
ANNOYANCE. THE
DOCTOR GRINS)

245. 2 K
3/S. A/b.

Hold it - like that
THE DOCTOR: ~~That's~~ I think.

246. 4 B (LOCKED OFF) /
MS DOOR (HERRICK BLASTS
THE ROCK)

/ROLL BACK AND MIX/

R E C O R D I N G B R E A K

Shot 14

1D-4B

(11)

22. INT. TUNNEL NINE.

(A ROCKFALL IN THE
SIDE OF THE TUNNEL.
WHEN THE DUST
CLEARS WE SEE
HERRICK IN THE
OPENING -)

HERRICK: We're through Captain. Looks
like a cave or tunnel or something -

~~EXTRA MATERIAL TO BE RECORDED
FOR INSPECTION INTO SCENE 23 -
SECURITY SECTION (end of
rockfall)
and also EXTRA FOR SCENE 23 -
SECURITY SECTION (hole in
tunnel).~~

(4D)

356.

4 D.
MS TARN

23. INT. SECURITY SECTION.

TARN: (INTO INTERCOM) Skyfall on
nine. Rask - we have skyfall on
nine -

RASK: (O.V.) ~~Rask here.~~
Approaching nine.

TARN: Remain in position ~~until~~
skyfall investigated -

(HE STARTS TO
OPERATE THE
VIDEO SYSTEM)

R E C O R D I N G B R E A K

Shot 15

1D-4B

Shot 16

24. INT. TUNNEL NINE.

1C/2A - 4A
and then
VT - 3A

(HERRICK HAS BEEN
JOINED BY JACKSON)

HERRICK: ^{It's} ~~This has been~~ hacked out
of the rock, ~~Captain~~....
~~sold~~

JACKSON: Hacked out by what, I
wonder ...

(JACKSON HAS NOTICED
A REMOTE CONTROL
CAMERA IN THE ROOF
OF THE TUNNEL,
SWINGING TOWARDS
THEM:

ANY SECOND NOW
THE "MAGIC EYE"
WILL BE LOOKING
STRAIGHT AT THEM:)

Get down

~~General~~, Herrick!

(THEY THROW THEMSELVES
DOWN BEHIND THE
MUBBLE HIDDEN FROM
THE CAMERA'S LENS -
CU LENS -)

357. 2 M (2M) /
MS C/S
TARN 25. INT. SECURITY SECTION.
- MONITORS

(THE HOLE IN THE
TUNNEL WALL ON
SCREEN).

TARN ZOOMS IN
(CLOSE)

TARN: Minor fall, no structural
collapse - I'll check the rest ~~out~~
then you go ahead ask. Checking
now ...

R E C O R D I N G B R E A K

Ep.2

Shot 15
(cont)
1D-43

26. INT. TUNNEL NINE.

(HENRICK AND JACKSON)

HENRICK: It's moving on, ~~Captain~~

(A SHOT OF THE
CAMERA MOVING
ON ITS RAIL
DOWN THE TUNNEL)

Do you
^ think it ^{was} looking for us?

JACKSON: It ^{was} ~~was~~ ^{was} ~~was~~ looking
for some ~~body~~. This planet ~~is~~ is
inhabited all right.

CUT TO: GUARDS MARCHING IN
TUNNELS L-R

CUT TO: SECURITY SECTION
(TARN MONITORING)

CUT TO: SHOT OF VIDEO CAMERA

248.

3 H
2/S.
JACKSON/
HERRICK

27. INT. R.I.C. CORRIDOR

(JACKSON ADDRESSES
THE CREW)

JACKSON: (CRISP) There's a tunnel.
And a surveillance system. So

249.

4 B
GROUP

** Doctor: Oh Geron
what's Jackson
saying! All in
the quest*

life there is in

250.

3 H
a/b.

whatever ~~intelligent~~ intelligent
and we must be on guard. Our
objective is ~~to locate~~ to locate
the P7E and remove the race bank
cylinders to a place of safety -

251.

4 B
a/b.

All: The quest is the quest.

252.

3 H
a/b.

JACKSON: *shield gun.*

253.

4 B
a/b.
LET ORFE & TALA
start to move

~~routine -~~ (Silent

HERRICK: Sir

254.

3 H
a/b.
LET ORFE, TALA &
HERRICK leave
frame R.
LET DOCTOR & LEEEL
enter frame L.
HOLD 3/S.
LEEEL/DOCTOR/JACKSON

(THEY START TO
DISEMBARK. ALL
GO BUT THE DOCTOR
AND LEEEL.)

JACKSON BARS
THEIR WAY:)

No, Doctor -

THE DOCTOR: The quest is the quest?

JACKSON: Our quest Doctor - not
yours ...

DOCTOR: Of course.

(LEEEL GOES)

LET JACKSON
leave frame R.

255.

2 K
2/S. LEEEL/DOCTOR

RECORDING BREAK

~~1970-07-06 27 (containing)~~

~~TELETYPE: The agent is the guest?~~

QUESTION: Can quest vector not

JACKSON & CREW
ENTER TUNNELS

[illegible]

THE DOCTOR
A LEE LA
ENTER
TUNNELS

THE INJECTION: ~~They've gone right, I told.~~
Welcome to the Underworld -

LEELA: ~~we~~ ^{we} are going to follow them.

THE DOCTOR: ~~He is a very young~~
~~admirable young man of course~~

LEELA: Good! (SUNAMEN THOUGHT) Ch.
What about K9?

THE DOCTOR: ^{Oh,} He'll be alright. ~~He's~~
~~Building up his strength again.~~

LEELA: ^{well} ~~that~~ how? There's no power
source -

1. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 2627. 2628. 2629.

Shot 17
1D-4B



Shot 17
(cont)
1D-4B

(THE DOCTOR TAKES
A SMALL DEVICE FROM
A POCKET, LEANS
OUT OF THE HOLE
IN THE HULL AND
HOLDS IT CLOSE
TO THE ROCK WALL:
THE WELL KNOWN
SOUND OF GEIGER
COUNTER NOISE)

THE DOCTOR: ^{Isn't there?}
~~(cont)~~ Radiation ...

LEELA: ^{That is lucky}
Radiation ... ~~It's of luck~~
~~Isn't it Doctor?~~

(SHE LOOKS SUSPICIOUSLY
AT HIM)

THE DOCTOR: Not at all. Igneous
rock core, new planet - bound to
be radioactive... "Luck" ...!
Physics isn't luck, physics is fact.
Are facts, is facts - ~~because, why~~
do you think ~~whether it is or not~~
~~tunnels these tunnels were dug out?~~

LEELA: (CATCHING ON) ^{I don't know}
~~Energy~~

THE DOCTOR: ^{Energy}
Exactly. ^ You can't
survive ~~on this planet~~ on a planet with
~~on fresh air~~ a soul full of
hope ~~shall we go~~ and fresh air
you know.

LEELA: Shall we go?

DOCTOR: Yeah. Shall we go?

CUT TO: IDAS

CUT TO: GUARDS RUNNING R-L.

Shot 18

1B-4B

28. INT. TUNNEL NINE.

(THE DOCTOR AND
LEELA MOVING
CAUTIOUSLY DOWN
THE TUNNEL.

NO ONE ELSE IN
SIGHT)

THE DOCTOR: Did I ever tell you
about the time I went to Aberdeen?

LEELA: Yes. The Granite City.

(13)
THE DOCTOR: *That's right. Do you know the people*
there ~~The miners~~ absorb more
radiation from the granite than
people who work every day in nuclear
power plants -

LEELA: Is that good for them.

THE DOCTOR: *well* Of course it is. It shows
organisms can adapt to all sorts of
environments. Even one like this
with high radiation ~~levels~~ *content.*

(LEELA, SUDDENLY
SHOVES HIM UNCEREMONIOUSLY
INTO A NICHE IN THE
TUNNEL)

LEELA: Look out!! (cont...)

Shot 19

2B-4B

Shot 20

1C-3C

(THEY HEAR: THE
RAGGED PAINTING
LIMPING FIGURE
OF IRAS STRUGGLES
RESPECTIVELY PAST.

WHEN HE HAS GONE)

LEELA: (cont) He looks like a
wounded animal. ~~Why is he so~~
~~frightened~~

DOCTOR: Um.

Why is he so frightened

THE DOCTOR: (MOVING OUT) I don't
know. I'll ask him.

LEELA: (PULLING HIM BACK) ^{look!} Get back.

~~(THE DOCTOR IS HEARD)~~
~~HE IS RUNNING TOWARD THE~~
~~DOCTOR AND HIS SQUAD~~
~~ARE RUNNING PAST~~
~~ARE STOPPING A FEW~~
~~YARDS PAST THE~~
~~NICHE)~~

WASK: ~~He can't be seen.~~ You two -
that pile of rubble -

(ANOTHER ANGLE.

IRAS IN THE FALLEN
RUCKS BY THE
ENTRANCE TO H1,
AND TWO GUARDS
APPROACHING SLOWLY.

RESUME THE DOCTOR)

THE DOCTOR WHISTLES

Shot 19
(cont)
2B-4B

Shot 20
(cont)
1C-3C

(AND OFF THEY GO,
DIPPING LOW AND
WEAVING)

RASK: After them.

~~(RASK AND HIS
SQUAD RASH
AFTER LELLA
AND THE DOCTOR -~~

(RASK AND HIS
SQUAD RASH
AFTER LELLA
AND THE DOCTOR -

CUT TO: IOAS RUNNING

CUT TO: DOCTOR & LELLA L-R

CUT TO: IOAS

CUT TO: GUARDS RUNNING
L-R

85

256.

4 B

(4B)

MS IDAS

HOLD HIM
into airlock

29. INT. RI. CORRIDOR.

(IDAS SQUEEZING THROUGH
INTO THE UNLIT GLOOM,
AND PUSHING THE DOOR
GRATEFULLY BACK INTO
POSITION, AND SUBSIDING
DOWN INTO A HALF SITTING
POSITION, BACK AGAINST THE WALL,
SPRAWLING EXHAUSTED)

R E C O R D I N G B R E A K

Ep.2

23. 2D-4C

(16)

31. INT. ROCKFACE.

(THE DOCTOR PICKS UP A
TARPAULIN TYPE COVER TO
THE WHEELED SKIP BY THE
ROCKFACE)

Doctor: Quick Leela.

(LEELA AND THE DOCTOR
CLAMBER IN, AND THE
DOCTOR PULLS THE TARPAULIN
OVER THEM.

CUT TO:

LEELA AND THE DOCTOR
UNDER THE TARPAULIN)

24. 1C-3D

(17)

LEELA: Keep still, ~~Doctor~~ there
~~they are~~

Doctor: Um?

(~~SHE IS LOOKING THROUGH~~
~~A SLIT IN THE TARP~~
~~THE SORT OF SLIT UNDER~~
~~AS A HIDEOUT FOR DOV OF~~
~~DOV AND HIS MEN~~)

25. 5B

(18)

Leela: keep still.
~~keep still~~ -

(THE DOCTOR COMPLIES)

Oh for a weapon....

26. 2D-4C

(16)

Shot 26
(cont)
(on 2D & 4C)

- 44 -

Pg 20

(CUT:

RASK AND HIS GUARDS
LOOKING AROUND, VAINLY)

Shot 27
1C-4C

RASK: (SHORT OF BREATH).....Not here...
Must have doubled back.....Damn Troggs!
Know these warrens like the back of
their hands.....

(SPEAKS INTO HIS BUTT
RADIO)

Security!
Rask here!...Getting nowhere.... not
enough men.....We're clearing out. I want
Tunnel Nine main and ancillary workings
closed down while we're clear. Yeah, that's
right, (10:15 AM). Fumigation -
Standby for fumigation.

(CUT: (They go)

~~LEELA THROWS THE SHIP,~~
~~POWDERING THEM GO)~~

Fumigation. I

THE DOCTOR: ~~I don't like the sound of~~
~~that. Don't like the sound of that at~~
~~all. Fumigation. They're going to~~
~~us out, like badgers - Come on - back~~
~~to the ship.~~

(THE DOCTOR &
LEELA CLAMBERS OUT)

CUT TO: DOCTOR & LEELA RUNNING

CUT TO: IDAS IN AIRLOCK.

- 44 -

257. 4 C
MS IDAS (40/B, 2L)

32. INT. RIC. CORRIDOR.

(~~THE DOCTOR IS TRYING TO REACH THE DOOR~~
~~HE IS TRYING TO REACH THE DOOR~~
~~HE IS TRYING TO REACH THE DOOR~~
~~HE IS TRYING TO REACH THE DOOR~~
~~HE IS TRYING TO REACH THE DOOR~~

THE DOCTOR AND LEELA -
~~THE DOCTOR AND LEELA -~~
~~THE DOCTOR AND LEELA -~~

~~THE DOCTOR AND LEELA -~~
~~THE DOCTOR AND LEELA -~~
~~THE DOCTOR AND LEELA -~~
~~THE DOCTOR AND LEELA -~~
~~THE DOCTOR AND LEELA -~~

~~THE DOCTOR AND LEELA -~~
~~THE DOCTOR AND LEELA -~~

LEELA STOPS. POINTS TO
THE FLOOR WHERE IDAS LAY)

258. 2 L
MS DOOR
LET LEELA &
DOCTOR ENTER L.
2/S. LEELA/DOCTOR

LEELA: ~~Blood~~. Look. Doctor.
Blood -

(SHE TAKES OUT HER
KNIFE AND STARTS
TRACKING IDAS' TRAIL.

SHE CATCHES SIGHT OF
IDAS TRYING TO HAUL HIMSELF
AWAY AND DIVES ON TOP OF
HIM, KNIFE AT HIS
THROAT.

259. 4 B
MS DOOR
LET LEELA ENTER.
PAN HER into
2/S. IDAS/LEELA.

IN THE DARK AND THE
STRUGGLE SHE DOES NOT
IMMEDIATELY RECOGNISE
IDAS AS THE FUGITIVE
FROM THE TUNNEL. SHE
GETS A NECK GRIP ON HIM)

IDAS: No.... No.....

LEELA: Surrender or die -

(THE DOCTOR COMES UP.

~~SHE TAKES OUT HER KNIFE~~
~~SHE TAKES OUT HER KNIFE~~
~~SHE TAKES OUT HER KNIFE~~

(Break next)

(on 4)

- 46/47 -

87

PULL BACK to
LET DOCTOR into
frame to 3/S.
IDAS/LEELA/DOCTOR

No don't
THE DOCTOR: [^] No don't [^] Get off
him, Leela - you're terrifying the
poor fellow.

LEELA: Oh.

(SHE GETS OFF. CONTRITE)

THE DOCTOR: He's wounded. It's
all right, ~~old chap~~. We're
friends. She won't hurt you.

IDAS: She [?] -

DOCTOR: Leela.

IDAS: She is like the Guards.

THE DOCTOR: Ah.

LEELA: It is bad?

I don't know
THE DOCTOR: ~~Hard to say. Can't~~
~~say more. (She's nervous)~~
~~Today, we will have a programme~~
~~on the new machine.~~

~~THE DOCTOR: Yes, Doctor.~~

tissue
~~THE DOCTOR: Fetch me the~~ Fetch me the ~~tissue~~
healer from the command deck.

healer
Tissue, tissue, from the Command Deck
LEELA: ~~Healer~~. ~~Healer~~
Tissue healer from the Command
deck.

(SHE HURRIES OUT)
~~DOCTOR: What's your name?~~

IDAS: Idas

THE DOCTOR: Hello, Idas

IDAS: Hello.

THE DOCTOR: ~~Who are you?~~ Are you
frightened?

RECORDING BREAK

- 46/47 -

Ep.2

Shot 29

1B-4B

33. INT. TUNNELS.

(JACKSON AND THE OTHERS
MARCHING ALONG WARILY)

These JACKSON: (TO ORFE WHO IS BESIDE HIM)
~~Tunnels~~ could stretch for miles. P7E
must be at the end of one - but which
one?

ORFE: Split up, sir? - Two pairs.

Shot 30

2C-4B

(THEY MARCH ON)

JACKSON: No ...

(THEY COME ~~FORWARD~~: *FORWARD*)

JACKSON HOLDS UP HIS HAND.

THEY HALT)

Herrick!
~~HERRICK~~: *Sir!*

Jackson ~~reconnoitre~~ reconnoitre -

(POINTS TO ONE OF THE
TUNNELS)

HERRICK: *Yes sir. I'll just put a*
~~mark~~ *mark* in sir.

Shot 31

2B-4B

JACKSON: *three*
We ~~stay~~ stay here -

(OFF HERRICK GOES:
PAUSING ONLY TO STICK A
SMALL DISC ON THE TUNNEL
WALL...)

Shot 32

2B-4B

(21)

Shot 33

1B-4B

(22)

Shot 34

2B-4B

(21)

35.

2B-4B

(9)

ANOTHER ANGLE:
HENRICK WINDING HIS WAY
THROUGH A MAZE OF PASSAGE-
WAYS, MARKING THE WAY WITH
DISCS.

CUT TO: JACKSON 9 CO.

ANOTHER ANGLE:
THE LONE GUARD KLINT GOES
ACROSS A DISC AND STANDS
ECLY. ~~HE IS THE ONLY ONE~~
~~HE IS THE ONLY ONE~~

CUT TO: SECURITY SECTION - TARN
MONITOR

CUT TO: HENRICK
CUT TO: GUARD KLINT

GUARD: Klint here. Possible suspect
on nine -

CUT TO: CAMERA

CUT TO: (HENRICK, LAST IN THE
MAZE OF SMALL TUNNELS,
COMING ACROSS A DISC.
HAVING GONE IN A CIRCLE)

HENRICK: Now where in hadis - ?

(STARTS TO RETRACE HIS STEPS.

~~ALIGNED WITH THE~~
~~GUARD.~~

~~HE IS THE ONLY ONE~~
~~HE IS THE ONLY ONE~~
~~HE IS THE ONLY ONE~~

RESUME HENRICK. ~~RETRACING~~
~~WAY.~~ AT ~~THE~~ END OF THE
PASSAGE THE GUARD STEPS OUT:
GUN TRAINED)

GUARD: Stop Trog -

~~HE IS THE ONLY ONE~~

36.

1C-3D

(23)

GUARD: Stop trog or I'll fire -

37.

2B-4B

(9)

(on 2B & 4B)

(HENRICK CONTINUES TOWARDS
THE GUARD)

38. 1C-3D

(23)

HENRICK: ^{Heh. U} Who ~~the hell~~ are you?

GUARD: Stop Trog -

39. 2B-4B

(9)

(HENRICK DOES NOT BEGIN
TO STOP)

HENRICK: Don't you trog me you -

(THE GUARD FIRES:
QUICK AS A FLASH, HENRICK
FLIPS THE SHIELD AND THE
LASER RAY REFLECTS STRAIGHT
BACK AT THE GUARD AND
KILLS HIM: HENRICK WALKS
UP TO THE BODY)

~~.....~~

(HE PICKS UP THE GUN:
COMPLETES IT WITH HIS OWN.

A TINY VOICE FROM THE
BUTT RAMP)

TINN: (O.V.) Officer Klint! Officer
Klint! Clear Tunnel nine, clear
tunnel nine -

Shot 40.

1C-3A

(8)



126

358. 4 D (4D) /
2/S.
RASK/TARN 34. INT. SECURITY SECTION.

(RASK HAS RETURNED, WITH
HIS SQUAD. HE WATCHES
TARN ON THE INTERCOM)

TARN: ...Tunnel nine is being closed
for fumigation. Officer Klint! *officer*
Klint.....

R E C O R D I N G B R E A K

Shot 41
1C-3D

Shot 40
(cont)
1C-3A

35. INT. TUNNELS.

(HERRICK IS STARING AT
THE BUTT RADIO LISTENING)

TARN: (O.V.) Klint - come in please -

HERRICK: (PUSHES THE BUTTON) ^{ch} Officer
Klint ~~has retired~~ ^{has retired}

(LOOKS DOWN AT THE BODY)

....Suddenly.

TARN: (O.V.) Who is that - who is
that?

HERRICK: ^{Well} This is Trog Herrick here
~~who's~~ that?

359.

4 D

(4D)

2/S.

RASK/TARN

36. INT. SECURITY SECTION.

(TARN SWITCHES OFF)

TARN: A Trog - and he's armed - close
down tunnel nine ~~to commence~~ fumigation
~~down~~

(RASK PUSHES A FEW CONTROL
BUTTONS)

RASK: Tunnel nine closing down -

R E C O R D I N G B R E A K

Shot 42

1C - 5B/4D

Shot 43

1A-3C

(24)

(25)

37. INT. FORK IN TUNNEL.

~~Herrick: Captain!~~
~~Jackson: Herrick!!!~~

(A CLUNK AND A SHUTTER SLAMS
DOWN LIKE A GUILLOTINE
BETWEEN JACKSON AND CREN
AND THE TUNNEL HERRICK WENT
DOWN.)

JACKSON HAMMERS ON THE
SHUTTER.)

~~JACKSON: Herrick!!!~~

360.

4 D

(4D)

2/S.

RASK/TARN

38. INT. SECURITY SECTION.

RASK: Tunnel nine close down
completed.

TARN: Fumigate -

(RASK PUSHES OVER A BIG
LEVER: WITH A GRIN)

RASK: Fumigating now.

R E C O R D I N G B R E A K

Shot 44

1E

(36)

39. INT. TUNNEL.

(CLOSE UPS OF CARBIC GAS
GUSHING OUT OVER THE
TUNNEL FLOOR.

Shot 45

1D - 3C/4D

FROM A VENT IN THE TUNNEL
WALL)

~~(HANNIGH AND STROG IN GAS)~~

(37)

260.

2 K

(4B, 2K)

2/S.
DOCTOR/
IDAS
low angle

40. INT. RIC. CORRIDOR.

(THE DOCTOR AND IDAS.
THE LIGHTS COME UP
BRIGHTER)

(THE DOCTOR BENDS
OVER IDAS)

^{well}
THE DOCTOR: [^]That shouldn't take
much fixing.

IDAS: Are you a Seer?

What. Ah Leela. Thank you

THE DOCTOR: ~~Well, not really.~~
~~Yes, I am a Seer.~~

LET LEELA into
frame

to
3/S. DOCTOR/LEELA/
IDAS

(LEELA RETURNS, WITH
A BOX, WHITE WITH A
RED CIRCLE ON IT.
SHE GIVES IT TO THE
DOCTOR, WHO INSTANTLY
OPENS IT AND RUMMAGES
THROUGH IT)

~~Leela, why don't you~~ **Go** and unplug
K9 now?

LEELA: Unplug? But I only just ^{been} ~~there~~

THE DOCTOR: Linked up like that
he's recharging the whole ship.
I shall need him soon. The ship
can ~~take care~~ ^{look after} itself.

LEELA: (RESIGNED) Yes, Doctor.

LET LEELA leave
frame.
HOLD 2/S.
DOCTOR/IDAS

(SHE GOES. THE DOCTOR
FINDS WHAT HE IS LOOKING
FOR IN THE FIRST AID KIT
A SPRAY OF PLASTIC SKIN)

THE DOCTOR: ~~That's the stars.~~ (HE
SPRAYS IDAS'S LEG, IDAS WINCES) ~~That~~
Sting did it? ~~Good.~~ ~~How did~~
~~you want to know?~~ ~~How what is it that~~
you wanted to know? Um?

IDAS: Are you a Seer?

THE DOCTOR: No, Idas. I'm just a
traveller.

IDAS: Where? Where do you come from?

THE DOCTOR: From the sky.

IDAS: You lie. There is nothing but
chaos above the sky.

THE DOCTOR: Oh, very well, from the
stars, then.

261. 4 B
CS DOOR

IDAS: The stars? /

(CUT AWAY TO GAS BUILDING
UP BEHIND THEM, UNSEEN)

262. 2 K
2/S. a/b.

THE DOCTOR: Yes, Idas. This ship ^{comes}
from the stars.

IDAS: My father - my father talked about
the stars. There is a prophecy ^{among the slaves} that
one day Gods will come from the stars
and set us free. Are you a God?

THE DOCTOR: Well, ~~no~~ No, Idas. But
~~can~~ you take me to your father?

(4 next)

(IDAS SHARES HIS MIND)

~~THE DOCTOR: No.~~THE DOCTOR: Why not?

IDAS: ~~They are going to sacrifice him.~~ There was a skyfall. All our family was buried. My father said we should escape. So the Guards took him. They will sacrifice him to the Oracle. There is nothing anyone can do.

HOLD DOCTOR's
and IDAS' rise.

LET LEEELA into
shot. to 3/S.
LEEELA/DOCTOR/IDAS

THE DOCTOR: We'll see about that.
Come on get up.

(HE HELPS IDAS TO HIS
FEET, AS LEEELA COMES
BACK)

LEEELA: I have unplugged K9 and ...

THE DOCTOR: He's name is Idas.

~~They are going to sacrifice him~~

~~Idas:~~ *He's Idas.*

~~The Doctor:~~ *They're going to sacrifice his father.*

(LEEELA SEES THE WALL
OF GAS BUILDING UP
BEHIND THE DOCTOR
AND IDAS)

263. 4 B
MS BACK & GAS

LEEELA: Doctor! Look!

264. 2 K
3/S.
LEEELA/DOCTOR/IDAS

(THE DOCTOR AND IDAS
TURN. IDAS PANICS
AND TEARS HIMSELF FREE)

IDAS: A trap! A trap to kill me!

(as they fall)

265. 4 B
2/S.
DOCTOR/IDAS
into GAS

(IDAS GOES FOR THE DOCTOR'S
THROAT WITH HIS BARE HANDS.
DOWN THEY GO, INTO THE VAPOR)

LEEELA: Doctor!

(SHE WADES INTO THE VAPOR
FEELING WITH BOTH HANDS)

LET LEEELA into
frame L.

Doctor! Where are you?

(as she falls)

(SHE STUMBLES AND FALLS
WITH A SCREAM INTO THE
WALL OF VAPOR)

RECORDING BREAK

CUT TO: SHOT OF VENT + GAS

266.

3 H

(3H)

3/S.

DOCTOR/IDAS/ ~~41~~ INT. R1 AIRLOCK.

LEELA

(THE DOCTOR SURFACES,
WITH AN UNCONSCIOUS
IDAS, AND WITH A
COUGHING LEELA
HANGING ON TO HIM)

LEELA: Doctor.

THE DOCTOR: Get him to the command
deck. ~~You'll~~ be all right there
He'll

(HE HANDS OVER THE
UNCONSCIOUS IDAS
TO HER. THEN
TURNS AWAY AND
STARTS WRAPPING
HIS SCARF ROUND
HIS NOSE AND MOUTH)

LEELA: Where are you going?

THE DOCTOR: Out. . . .

LEELA: Out there? You'll suffocate.

LET DOCTOR
leave frame

THE DOCTOR: Get ^{him to} ~~in~~ the Command deck.

(AND HE DISAPPEARS
THROUGH THE OPEN
AIRLOCK)

LEELA: Yes, Yes, Doctor.

R E C O R D I N G B R E A K

Shot 48

2C/4E - 3E

(29)

42 INT. TUNNEL NINE.

Shot 49

1E

(26)

(THE DOCTOR FEELING
HIS WAY ALONG THE
WALL:

SHOT OF WHITE
SMOKE POURING
FROM A VENT:)

182. 3 H (3H) /

MS EMPTY
FRAME

LET LEELA
& IDAS
ENTER R.

43. INT. R1C COMMAND DECK.

(LEELA DRAGS IDAS,
STILL UNCONSCIOUS, ALONG CORRIDOR
INTO THE COMMAND
DECK AND LAYS HIM
DOWN.)

R E C O R D I N G B R E A K

-64-

Pg 30

Shot 50

1E/4E - 3A

30A

INT. TUNNEL NINE.

^{Still}
(THE DOCTOR, STUMBLING
ALONG ~~FEELING FOR~~
~~THE VINE, AND GOING~~
~~STRAIGHT PAST IT~~
THE TUNNELS).

-64-

Ep. 2

183.

3 H

(3H)

2/S

IDAS/LEELA

45 INT. R1C COMMAND DECK.

LEELA DRAGS IDAS INTO COMMAND DECK
CUT TO SHOT OF VENT

(IDAS IS COMING
ROUND. HE LOOKS
ABOUT HIM IN
ASTONISHMENT.

BUT LEELA IS MORE
CONCERNED WITH
THE WISPS OF GAS
COMING IN THROUGH
THE DOOR)

R E C O R D I N G B R E A K

POSSIBLE CUTTING SEQUENCE

Shot 53

1E/4E - 3A

46. INT. TUNNEL NINE.

Shot 54

2A/4E - 5B

308

31

Shot 55

3A

32

(THE DOCTOR MOVING
ALONG, ~~BEING PULLED~~
~~UP SHORT~~ THE
TRAILING END OF HIS
SCARF ~~HIS CATCH~~
~~ON SOMETHING~~,
NEARLY THROTTLING
HIM, HE GOES BACK
TO FREE IT.

HE
~~ONLY GO~~ FINDS IT HAS
~~CAUGHT ON~~ THE VENT
GRILLE AND FOLLOWS
THE PIPES OR CABLES
HE PERS HIS SCARF,
WRENCHES THE GRILLE
OUT OF THE VENT AND
PEERS IN.

TO A FAN SYSTEM
~~SHORT P.C.F. OF A~~

~~200~~ FAN, LIKE A
BOAT PROPELLER,
HE WRENCHES OFF THE
POWER CABLES WITH
HIS SCREW DRIVER.
THE FAN STOPS. WORK-
ING AGAINST TIME

NOW - AND THIS
SHOULD NOT LOOK TOO
EASY - THE DOCTOR
DOES ONE OF TWO THINGS
DEPENDING ON THE SET-
UP - HE CAN EITHER
TWIST THE WHOLE FAN
INSTALLATION ROUND
ON ITS BASE, OR
RECONNECT THE CABLES
TO REVERSE THE FLOW.
WHATEVER HE DOES, HE
RESTARTS THE FAN,
AND IT HAS THE DESIRED
EFFECT.

DOCTOR:

"Whatever
blows can
be sucked"

-66- AND SETS TO WORK
WITH HIS SCREWDRIVER & THEN
HE COLLAPSES OVER THE BOX
CUT TO: SHOT OF VENT ^{EP 2}
SMOKE STILL POURING OUT.

CLOSING CREDITS

with closing SIGNATURE
TUNE.

1. Doctor Who
TOM BAKER
2. Leela
LOUISE JAMESON
3. Jackson
JAMES MAXWELL
Herrick
ALAN LAKE
4. Orfe
JONATHAN NEWTH
Tala
IMOGEN BICKFORD-SMITH
5. Rask
JAMES MARCUS
Tarn
GODFREY JAMES
6. Idmon
JIMMY GARDNER
Idas
NORMAN TIPTON
7. Guard Klmt
JAY NEILL
Voice of K9
JOHN LEESON
8. Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS
9. Production Assistant
MIKE CAGER
Production Unit Manager
JOHN NATHAN-TURNER
10. Lighting
MIKE JEFFRIES
Sound
RICHARD CHUBB
11. Visual Effects Designer
RICHARD CONWAY
Electronic Effects
A.J. MITCHELL
12. Costtime Designer
RUPERT JARVIS
Make-Up Artist
CECILE HAY-ARTHUR
13. Script Editor
ANTHONY READ
14. Designer
DICK COLES
15. Producer
GRAHAM WILLIAMS
16. Directed by
NORMAN STEWART
BBC TV (c) 1977